



= 2<sup>e</sup> Volume - p<sup>o</sup> 114 -.

Manuscrit figuratif sur papier  
européen. Cahier de 27 pages 19 = folios  
Ecrit en langue espagnole  
Fragment d'un Code attribué par  
Lion y Poma à Don Sancho de  
Alca Gáliz, évêque.  
17 planches avec 1 Atlas

Haut. 0.31. Long 0.21.

N<sup>o</sup> 65 à 71.

Volume de 27 Feuilles

Conti 9 à 106, 110, 112 à 122.

3 A 2 L. 1898.











Handwritten text in a cursive script, likely a description or narrative related to the illustration above. The text is written in a dark ink and is somewhat faded and difficult to read. It appears to be a single paragraph of text, possibly a story or a description of the figure and the objects in the illustration.



1. Die erste...  
 2. Die zweite...  
 3. Die dritte...  
 4. Die vierte...  
 5. Die fünfte...  
 6. Die sechste...  
 7. Die siebte...  
 8. Die achte...  
 9. Die neunte...  
 10. Die zehnte...





Handwritten text in a cursive script, likely a signature or a short inscription, located below the illustration.





The first thing I did when I  
 got up was to go to the  
 window and look out at the  
 garden. It was so beautiful  
 and I was so happy to see  
 it. I had been so sad when  
 I was in the hospital, but  
 now I was home and I was  
 so happy to see the garden.  
 I had been so sad when I  
 was in the hospital, but now  
 I was home and I was so  
 happy to see the garden.  
 I had been so sad when I  
 was in the hospital, but now  
 I was home and I was so  
 happy to see the garden.



Handwritten text in the top left corner, partially obscured and faded.



Handwritten text below the illustration, possibly a caption or a note.

Handwritten text in a cursive script, likely a letter or a document, written in a dark ink. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat stylized and difficult to decipher.



Handwritten text in a script, likely Devanagari, is visible below the illustration. The text is written in a cursive style and appears to be a description or commentary related to the drawing above.





Handwritten text in a cursive script, likely a historical or literary record. The text is written in a dark ink and is somewhat faded and blurry. It appears to be a single paragraph of text, possibly a description or a narrative. The script is difficult to decipher due to the quality of the image, but it seems to be a continuous block of text.







antiquaria

Handwritten text in a cursive script, likely a list or inventory, covering the middle section of the page. The text is mostly illegible due to fading and the style of the handwriting.













*[Faint, illegible handwritten text in a cursive script, likely a historical or indigenous language.]*



Handwritten text in a script, likely a form of Malay or Indonesian, describing the scene or the objects depicted in the illustration.

Handwritten text in a script, likely a form of Malay or Indonesian, continuing the description or providing additional context.













Handwritten text at the top of the page, possibly a title or description, which is partially illegible but appears to read "Handwritten text at the top of the page".

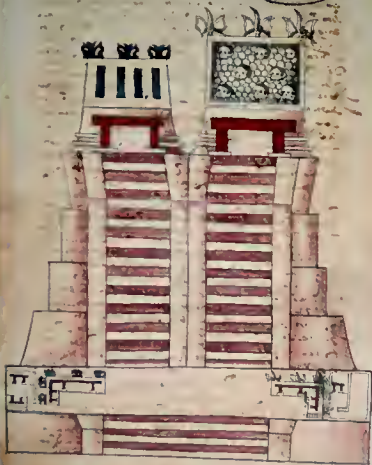






[illegible]

Wien, 20. April 1917













185





The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

Name	Number
John Smith	1
James Brown	2
Robert Johnson	3
Thomas Wilson	4
Charles Davis	5
William Miller	6
George Taylor	7
Edward White	8
Samuel Black	9
Benjamin Green	10
Joseph Gray	11
Richard King	12
Henry Lee	13
John Smith	14
James Brown	15
Robert Johnson	16
Thomas Wilson	17
Charles Davis	18
William Miller	19
George Taylor	20
Edward White	21
Samuel Black	22
Benjamin Green	23
Joseph Gray	24
Richard King	25
Henry Lee	26
John Smith	27
James Brown	28
Robert Johnson	29
Thomas Wilson	30
Charles Davis	31
William Miller	32
George Taylor	33
Edward White	34
Samuel Black	35
Benjamin Green	36
Joseph Gray	37
Richard King	38
Henry Lee	39
John Smith	40
James Brown	41
Robert Johnson	42
Thomas Wilson	43
Charles Davis	44
William Miller	45
George Taylor	46
Edward White	47
Samuel Black	48
Benjamin Green	49
Joseph Gray	50

The second part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

Name	Number
John Smith	1
James Brown	2
Robert Johnson	3
Thomas Wilson	4
Charles Davis	5
William Miller	6
George Taylor	7
Edward White	8
Samuel Black	9
Benjamin Green	10
Joseph Gray	11
Richard King	12
Henry Lee	13
John Smith	14
James Brown	15
Robert Johnson	16
Thomas Wilson	17
Charles Davis	18
William Miller	19
George Taylor	20
Edward White	21
Samuel Black	22
Benjamin Green	23
Joseph Gray	24
Richard King	25
Henry Lee	26
John Smith	27
James Brown	28
Robert Johnson	29
Thomas Wilson	30
Charles Davis	31
William Miller	32
George Taylor	33
Edward White	34
Samuel Black	35
Benjamin Green	36
Joseph Gray	37
Richard King	38
Henry Lee	39
John Smith	40
James Brown	41
Robert Johnson	42
Thomas Wilson	43
Charles Davis	44
William Miller	45
George Taylor	46
Edward White	47
Samuel Black	48
Benjamin Green	49
Joseph Gray	50

[illegible]

*[The page contains two columns of handwritten text in cursive script, likely from a 17th-century manuscript. The ink is dark and the paper shows signs of age and wear.]*

[illegible]





Handwritten text, likely a letter or document, written in a cursive script. The text is heavily faded and illegible in many places. It appears to be a personal communication, possibly a letter, given the informal tone and the use of words like "Liebster" (dear) and "Guten Tag" (good day). The text is written on a piece of paper that shows signs of age and wear.

The first of these is the fact that the  
 system is not a simple one. It is a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is that the system is not  
 a static one. It is a dynamic one,  
 which changes as it develops.  
 The third is that the system is not  
 a uniform one. It is a varied one,  
 which differs in many respects from  
 one part to another.  
 The fourth is that the system is not  
 a perfect one. It is an imperfect one,  
 which is subject to many errors and  
 mistakes.  
 The fifth is that the system is not  
 a complete one. It is an incomplete one,  
 which leaves many questions unanswered.  
 The sixth is that the system is not  
 a final one. It is a provisional one,  
 which is subject to change and  
 modification.  
 The seventh is that the system is not  
 a simple one. It is a complex one,  
 which involves many factors which  
 are not yet fully understood.  
 The eighth is that the system is not  
 a static one. It is a dynamic one,  
 which changes as it develops.  
 The ninth is that the system is not  
 a uniform one. It is a varied one,  
 which differs in many respects from  
 one part to another.  
 The tenth is that the system is not  
 a perfect one. It is an imperfect one,  
 which is subject to many errors and  
 mistakes.  
 The eleventh is that the system is not  
 a complete one. It is an incomplete one,  
 which leaves many questions unanswered.  
 The twelfth is that the system is not  
 a final one. It is a provisional one,  
 which is subject to change and  
 modification.

[illegible]

1. The first of these is the fact that the  
 2. the second is the fact that the  
 3. the third is the fact that the  
 4. the fourth is the fact that the  
 5. the fifth is the fact that the  
 6. the sixth is the fact that the  
 7. the seventh is the fact that the  
 8. the eighth is the fact that the  
 9. the ninth is the fact that the  
 10. the tenth is the fact that the

Handwritten text, likely a list or inventory, written in a cursive script. The text is mostly illegible due to fading and blurring, but appears to be organized into several lines or entries.







no fudo por com del p...  
na no de fudor de...  
...  
19g...  
...  
...

[illegible]

[illegible]



172

[illegible]

